

SUMMARY

Editor of award-winning international literary journal *Words without Borders*, writer, and a leading translator from the Portuguese. Recipient of fellowships and grants from the National Endowment for the Arts, Fulbright, PEN America. Frequent guest at international literary festivals. Leads workshops around the globe.

PROFESSIONAL EXPERIENCE

Editor, *Words without Borders*—February 2015 to Present

- Determine vision, commission and edit work for leading journal of world literature. Shape and develop writers' work in English and in translation.
- Discover and publish international writers. Pivotal role in re-translation of João Guimarães Rosa, one of greatest writers of twentieth century.
- Lead blog and book review staff.
- Vision has led to 40 percent growth in magazine readership, twenty-fold increased in blog readers, a 25 percent increase in readership of the book review.
- Member of staff that has won a 2018 Whiting Literary Magazine Prize and a 2016 London Book Fair International Excellence Award.
- Manage partnerships with Jaipur Literary Festival, Academy of American Poets, and Portuguese-language literary journal *Pessoa*.
- Implement and manage social media and SEO strategies to increase the publication's reach.

Assistant Managing Editor, *Asymptote*—September 2013 to February 2015

- Member of senior editorial team responsible for vision and management of quarterly journal of international literature.
- Led staff—together with editor-in-chief—that won a 2015 London Book Fair International Excellence Award.
- Created, implemented, and managed social media strategy, including the publication's Spanish-language profiles.

Translator and Freelance Book Editor—September 2012 to Present

- Regular guest at international literary festivals, including PEN World Voices, Flip, Brooklyn Book Festival, and Festival Literatura-Mundo do Sal.
- Select publications:
 - Almeida, Djaimilia Pereira de. *The Story of My Hair*. Trans. Eric M. B. Becker. Tin House Books. Forthcoming Winter 2019/2020.
 - Torres, Fernanda. *Glory and Its Litany of Horrors*. Trans. Eric M. B. Becker. Restless Books. Forthcoming Fall 2019.
 - Couto, Mia. *Rain and Other Stories*. Trans. Eric M. B. Becker. Biblioasis. Forthcoming February 2019.
 - Sant'Anna, Alice. *Speak Low* (poetry). Trans. Eric M. B. Becker. Scrambler Books. Forthcoming 2019.
 - Coelho, Paulo. *Hippie*. Trans. Eric M. B. Becker. Knopf. September 2018.
 - Editor. *Transparent City*. Ondjaki. Biblioasis. May 2018.
 - Silveira, Maria José. *Your Mother's Mother's Mother and Her Daughter*. Trans. Eric M. B. Becker. Open Letter. December 2017.
 - Batalha, Martha. *The Invisible Life of Euridice Gusmão*. Trans. Eric M. B. Becker. Oneworld. September 2017.
 - Editor. *Passages: Contemporary Brazilian Women Writers*. Edited by Eric M. B. Becker & Mirna Queiroz. PEN American Center. June 2016.
- Co-founder and curator of Pessoa Festival, debuting in November 2018 in collaboration with the Brazilian Ministry of Culture, the National Library of Brazil, and Columbia University Writing Program.

Senior Website Manager, The Metropolitan Opera—March 2012 to February 2015

- Managed all projects and initiatives for the Metropolitan Opera website, including editorial workflow and ticket sale launches.
Previously Website Assistant from July 2010.
- Oversaw website redesign and large-scale content management system migration from Ektron to Episerver.

Online Coordinator, Suburban Journals of Greater St. Louis—May 2007 to July 2010

- 2009–2010 Fellow, Association of Health Care Journalists at University of Missouri-Columbia.
- Suburban Newspapers of America National Award Winner for In-Depth Reporting.
- Edited and created content for SJ.com, SJ Health, STLToday.com, including design, writing and online strategy. Trained colleagues in multimedia projects and social media. Managed freelance contributors and reporters to ensure high-caliber online content.

SKILLS

Computer

- Avid, Final Cut Pro, PremierPro video; Wordpress, Flash, HTML, CSS; Bias Deck and Cool Edit audio; Soundslides, Photoshop; social media.

Languages

- English, Portuguese, Spanish, French, and Italian.

EDUCATION

M.F.A. in Creative Writing and Literary Translation, Queens College-CUNY (2015)

Bachelor of Journalism, University of Missouri-Columbia (2007)

- Graduated with Honors. Dean's List Honors 2003-2007.

HONORS

Translation

- 2019 National Endowment for the Arts Literary Fellowship for translation of short stories of Lygia Fagundes Telles.
- 2016 Fulbright Fellow for translations of contemporary Brazilian literature.
- 2014 PEN/Heim Translation Fund Grant for Mia Couto short-story collection; PEN nomination for NYSCA Literature Grant.

Writing

- 2014 Louis Armstrong House Museum Residency.

Journalism

- 2009–2010 Midwest Fellow, Association of Health Care Journalists at University of Missouri-Columbia

Collegiate

- Selected as 2014 MFA Graduate Instructor; National Society of College Scholars; Nominee for National College Honor Society; Dean's List DePaul University; Dean's List UMC School of Journalism; Charles Daniels Scholarship; John Louis Ragin Scholarship; Harold V. Boyle Journalism Fund Scholarship.

PROFESSIONAL ORGANIZATIONS

- Jury Member, 2018 PEN Translation Prize.
- Jury Member, 2017 ALTA National Translation Prize.
- American Literary Translators Association.
- Emerging Literary Translators of North America.
- Author's Guild.

EDITORIAL FELLOWSHIP PROGRAMS

- TyPA Semana de Editores, Buenos Aires, Argentina, April 2017.
- Elizabeth Kostova Foundation Sozopol Seminars, Sozopol, Bulgaria, June 2015.

SELECT READINGS AND FESTIVAL APPEARANCES

- Brooklyn Book Festival, New York, September 2018.
- PEN World Voices Festival, New York, May 2017.
- Festival Literatura-Mundo do Sal, Sal, Cabo Verde, July 2017.
- PEN World Voices Festival, New York, May 2017.
- Festa Literária Internacional de Paraty (Flip), Paraty, Brazil, July 2016.
- Catalan Institute of America St. Jordi Lit Crawl, New York, April 2014.
- Lit Crawl Brooklyn, New York, May 2013.

SELECT PANELS, LECTURES, & WORKSHOPS

- Special Guest: “The Internationalization of Brazilian Literature.” 2017 Conexões Itaú Cultural (in Portuguese), November 2017.
- Presenter: 2017 National Translation Award, October 2017.
- Panel: “How to Pitch Your Piece to Digital Journals,” 2017 American Literary Translators Association Conference, October 2017.
- Lecture: Translating and Publishing Brazilian Literature Abroad (in Portuguese), Instituto Vera Cruz, September 2016.
- Workshop: Translating Brazilian Literature (in Portuguese), União Brasileira de Escritores, June 2016.
- Panel: “Digital Translation Journals as Innovators.” 2015 American Literary Translators Association Conference, October 2015.
- Panel: “Bulgarian Fiction (N)ights with Georgi Gospodinov.” September 2015.
- Panel: “Net Lit Unlimited: Digital Translation Journals.” Brooklyn Book Fair Bookend Event, September 2015.
- Panel: “Digital Publishing Platforms for Translations.” Book Expo America, May 2014.