
SUMMARY

Editor of award-winning international literary journal *Words without Borders*, freelance book editor, writer, and a leading translator from the Portuguese. Recipient of fellowships and grants from the National Endowment for the Arts, Fulbright, PEN America. Frequent guest at international literary festivals. Leads workshops around the globe. 2019 Frankfurt Book Fair Fellow.

PROFESSIONAL EXPERIENCE

Editor, *Words without Borders*—February 2015 to Present

- Published writers from more than 30 languages; many have gone on to win major recognition, including Man Booker International winner Jokha Alharthi, Alia Trabucco Zerán, and Nona Fernández. Often the first to discover international writers and publish their work in English translation.
- Determines vision, commissions and edits work for leading journal of world literature. Shapes and develops writers' work in English and in translation.
- Vision has led to 40-percent growth in magazine readership, twenty-fold increase in blog readers, a 25-percent increase in readership of the book review.
- Leader among staff that won a 2018 Whiting Literary Magazine Prize and a 2016 London Book Fair International Excellence Award.
- Recruits internationally-minded US contributors, such as Maaza Mengiste, John Keene, Gregory Pardlo, Idra Novey, and others.
- Leads blog and book review staff; manages freelancers, communications staff, and Web developers.
- Manages partnerships with Jaipur Literary Festival, Academy of American Poets, and Portuguese-language literary journal *Pessoa*.

Assistant Managing Editor, *Asymptote*—September 2013 to February 2015

- Member of senior editorial team responsible for vision and management of quarterly journal of international literature.
- Led staff—together with editor-in-chief—that won a 2015 London Book Fair International Excellence Award.
- Created, implemented, and managed analytics-driven social media strategy, including the publication's Spanish-language profiles.

Translator, Freelance Book Editor, and Festival Curator—September 2012 to Present

- Regular guest at international literary festivals, including PEN World Voices, Flip, Brooklyn Book Festival, and Festival Literatura-Mundo do Sal.
- Select publications (as translator and editor):
 - Almeida, Djaimilia Pereira de. *That Hair*. Trans. Eric M. B. Becker. Tin House Books. Forthcoming March 2020.
 - Sant'Anna, Alice. *speak low* (poetry). Trans. Eric M. B. Becker. Scrambler Books. Forthcoming 2020.
 - Torres, Fernanda. *Glory and Its Litany of Horrors*. Trans. Eric M. B. Becker. Restless Books. July 2019.
 - Couto, Mia. *Rain and Other Stories*. Trans. Eric M. B. Becker. Biblioasis. February 2019.
 - Coelho, Paulo. *Hippie*. Trans. Eric M. B. Becker. Knopf. September 2018.
 - Editor. *Transparent City*. Ondjaki. Biblioasis. May 2018.
 - Silveira, Maria José. *Her Mother's Mother's Mother and Her Daughter*. Trans. Eric M. B. Becker. Open Letter. December 2017.
 - Batalha, Martha. *The Invisible Life of Euridice Gusmão*. Trans. Eric M. B. Becker. Oneworld. September 2017.
 - Editor. *Passages: Contemporary Brazilian Women Writers*. Edited by Eric M. B. Becker & Mirna Queiroz. PEN American Center. June 2016.
- Co-founder and curator of Pessoa Festival, bringing together major writers from the US and Portuguese-speaking world, including Paul Beatty, Rivka Galchen, Leslie Jamison, and John Keene.

Senior Website Manager, The Metropolitan Opera—July 2010 to February 2015

- Managed all projects and initiatives for the Metropolitan Opera website, including editorial workflow, email campaigns, and ticket sale launches. Previously Website Assistant until February 2012.
- Oversaw analytics-driven website redesign, email campaigns, and large-scale content management system migration from Ektron to Episerver.

Online Coordinator, Suburban Journals of Greater St. Louis—May 2007 to July 2010

- Edited and created content for SJ.com, SJ Health, STLToday.com, including design, writing, and online strategy.
- Trained colleagues in multimedia projects and social media.
- Managed freelance contributors and reporters to ensure high-caliber online content.

SKILLS

Computer

- Avid, Final Cut Pro, PremierPro video; Wordpress, Flash, HTML, CSS; Bias Deck and Cool Edit audio; Soundslides, Photoshop; social media.

Languages

- English, Portuguese, Spanish, French, and Italian.

EDUCATION

MFA in Creative Writing and Literary Translation, Queens College-CUNY (2015)

Bachelor of Journalism, University of Missouri-Columbia (2007)

- Graduated with Honors. Dean's List Honors 2003-2007.

HONORS

Translation

- 2019 National Endowment for the Arts Literary Fellowship for translation of the short stories of Lygia Fagundes Telles.
- 2016 Fulbright Fellow for translations of contemporary Brazilian literature.
- 2014 PEN/Heim Translation Fund Grant for Mia Couto story collection; PEN nomination for NYSCA Literature Grant.

Writing

- 2014 Louis Armstrong House Museum Residency.

Journalism

- 2009–2010 Midwest Fellow, Association of Health Care Journalists at University of Missouri-Columbia.
- 2009 Suburban Newspapers of America National Award Winner for In-Depth Reporting.

Collegiate

- Selected as 2014 MFA Graduate Instructor; National Society of College Scholars; Nominee for National College Honor Society; Dean's List DePaul University; Dean's List UMC School of Journalism; Charles Daniels Scholarship; John Louis Ragin Scholarship; Harold V. Boyle Journalism Fund Scholarship.

PROFESSIONAL ORGANIZATIONS AND OTHER ROLES

- Founder and Curator, Pessoa International Literary Festival.
- Jury Member, 2018 PEN Translation Prize.
- Jury Member, 2017 ALTA National Translation Prize.
- American Literary Translators Association.
- Emerging Literary Translators of North America.
- Author's Guild.

EDITORIAL FELLOWSHIP PROGRAMS

- Frankfurt Book Fair Fellowship Program, Frankfurt, Germany, 2019.
- TyPA Semana de Editores, Buenos Aires, Argentina, April 2017.
- Elizabeth Kostova Foundation Sozopol Seminars, Sozopol, Bulgaria, June 2015.

SELECT READINGS AND FESTIVAL APPEARANCES

- Brooklyn Book Festival, New York, September 2018.
- PEN World Voices Festival, New York, April 2018 and May 2017.
- Festival Literatura-Mundo do Sal, Sal, Cabo Verde, July 2017.
- PEN World Voices Festival, New York, May 2017.
- Festa Literária Internacional de Paraty (Flip), Paraty, Brazil, July 2016.

SELECT PANELS, LECTURES, & WORKSHOPS

- Presenter: “UNESCO: 60 Minutes for Fair Culture – How to Make Supply Chains in the Book Industry Fair and Sustainable?,” UNESCO/Frankfurt Book Fair, October 2019.
- Presenter: “The Internationalization of Brazilian Literature,” 2017 Conexões Itaú Cultural (in Portuguese), November 2017.
- Presenter: 2017 National Translation Award, October 2017.
- Panel: “How to Pitch Your Piece to Digital Journals,” 2017 American Literary Translators Association Conference, October 2017.
- Lecture: “Translating and Publishing Brazilian Literature Abroad” (in Portuguese), Instituto Vera Cruz, September 2016.
- Workshop: “Translating Brazilian Literature” (in Portuguese), União Brasileira de Escritores, June 2016.
- Panel: “Digital Translation Journals as Innovators,” 2015 American Literary Translators Association Conference, October 2015.
- Panel: “Bulgarian Fiction (Ny)ghts with Georgi Gospodinov,” September 2015.
- Panel: “Net Lit Unlimited: Digital Translation Journals,” Brooklyn Book Fair Bookend Event, September 2015.
- Panel: “Digital Publishing Platforms for Translations,” Book Expo America, May 2014.

PREFERRED SALARY: Commensurate with experience.