

ERIC M. B. BECKER

WRITER
EDITOR
TRANSLATOR

CONTACT

(646) 712-1429

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HONORS

- 2019 National Endowment for the Arts Fellow
- 2019 Frankfurt Book Fair Fellow
- 2016 Fulbright Fellow
- 2016 London Book Fair Int'l Excellence Award
- 2015 London Book Fair Int'l Excellence Award
- 2014 PEN/Heim Translation Fund Grant
- 2014 Louis Armstrong House Resident Writer
- 2009 SNA Investigative Reporting Award
- 2009 Association of Health Care Journalists Fellow

EXPERIENCE

EDITOR

WORDS WITHOUT BORDERS | 2015 - PRESENT

- Published writers working in 40+ languages, including major award winners such as International Booker recipient Jokha Alharthi, in magazine with annual readership of 500,000
- 2018 Whiting Award and a 2016 London Book Fair International Excellence Award
- Commissions and edits work for monthly magazine; supervises editorial workflow and teams of between 3 and 20 contributors, including freelancers, editors, and web developers based around the globe to publish 20-plus pieces of nonfiction, fiction, poetry, and interviews each month
- Vision has led to 40-percent growth in magazine readership, twenty-fold increase in blog readers, a 25-percent increase in readership of the book review
- Recruits internationally-minded US contributors, such as Maaza Mengiste, John Keene, Gregory Pardlo, Idra Novey, and others
- Manages partnerships with Jaipur Literary Festival, Academy of American Poets, and Portuguese-language literary journal "Pessoa"
- Founded and manages fellowship program

ASSISTANT MANAGING EDITOR

ASYMPTOTE JOURNAL | 2013 - 2015

- Member of senior editorial team responsible for vision and management of quarterly journal of international literature
- Led staff—together with editor-in-chief—that won a 2015 London Book Fair International Excellence Award
- Created, implemented, and managed analytics-driven social media strategy, including the publication's Spanish-language profiles

PROFESSIONAL EXPERIENCE CONTINUES ON NEXT PAGE

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SKILLS

- English (native), Portuguese (near-native), Spanish (proficient), French (intermediate), Italian (reading), German (beginner), & Latin (beginner)
- Avid, Final Cut Pro, Premiere Pro video; CMS, HTML, CSS; Bias Deck and Cool Edit audio; Soundslides, Photoshop; social media; Trello, Google suite.

EDUCATION

MFA, CREATIVE WRITING & TRANSLATION

QUEENS COLLEGE-CUNY | 2015

BACHELOR OF ARTS, MAJOR IN JOURNALISM

UNIVERSITY OF MISSOURI-COLUMBIA | 2007

Magna Cum Laude
Honors Graduate
National Society of College Scholars
Dean's List
Charles Daniels Scholarship
John Louis Ragin Scholarship
Harold V. Boyle Journalism Fund Scholarship

TRANSLATOR, BOOK EDITOR, & FESTIVAL CURATOR VARIOUS | 2012 – PRESENT

- Select publications (as translator and editor):
 - Schwarcz, Lilia. **Brazilian Authoritarianism**. Princeton University Press, forthcoming 2021/2022. Translator
 - Sant'Anna, Alice. **speak low** (poetry). Scrambler Books, forthcoming 2020. Translator
 - Almeida, Djaimilia Pereira de. **That Hair**. Tin House Books, March 2020. Translator
 - Cárdenas, Juan. **Ornamental**. Coffee House Press, forthcoming 2020. Editor
 - Torres, Fernanda. **Glory and Its Litany of Horrors**. Restless Books. July 2019. Translator
 - Couto, Mia. **Rain and Other Stories**. Biblioasis, February 2019. Translator
 - Coelho, Paulo. **Hippie**. Knopf, September 2018. Translator
 - Ondjaki. **Transparent City**. Biblioasis, May 2018. Editor
 - Silveira, Maria José. **Her Mother's Mother's Mother and Her Daughter**. Open Letter, December 2017. Translator
 - Batalha, Martha. **The Invisible Life of Euridice Gusmão**. Oneworld, September 2017. Translator
 - **Glossolalia: Contemporary Brazilian Women Writers**. PEN American Center, June 2016. Editor
- Regular guest at international literary festivals, including **PEN World Voices**, **Flip**, **Brooklyn Book Festival**, and **Festival Literatura-Mundo do Sal**
- Co-founder and curator of the **Pessoa Festival**, bringing together major writers from the US and Portuguese-speaking world, including Paul Beatty, Rivka Galchen, Leslie Jamison, and John Keene

SENIOR WEBSITE MANAGER

METROPOLITAN OPERA | 2010 – 2015

- Managed interdepartmental teams of up to 40 people to plan and achieve important short- and long-term initiatives for website of world's premier opera company
- Oversaw ticketing, fundraising, and editorial initiatives for website earning more than \$50 million in annual ticket sales and 1.2 million monthly visitors

ONLINE COORDINATOR

SUBURBAN JOURNALS OF GREATER ST. LOUIS | 2007 – 2010

- Edited and reported for St. Louis-area newspaper and oversaw multimedia training program

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SELECT PANELS, LECTURES, & WORKSHOPS

AS EDITOR AND TRANSLATOR

2014 – PRESENT

- Presenter: "UNESCO: 60 Minutes for Fair Culture – How to Make Supply Chains in the Book Industry Fair and Sustainable?," UNESCO/Frankfurt Book Fair, October 2019
- Presenter: "The Internationalization of Brazilian Literature," Conexões Itaú Cultural (in Portuguese), November 2017
- Presenter: 2017 National Translation Award, October 2017
- Panel: "How to Pitch Your Piece to Digital Journals," American Literary Translators Association Conference, October 2017
- Lecture: "Translating and Publishing Brazilian Literature Abroad" (in Portuguese), Instituto Vera Cruz, September 2016
- Workshop: "Translating Brazilian Literature" (in Portuguese), União Brasileira de Escritores, June 2016
- Panel: "Digital Translation Journals as Innovators," American Literary Translators Association Conference, October 2015.
- Panel: "Bulgarian Fiction (Ny)ghts with Georgi Gospodinov," September 2015
- Panel: "Net Lit Unlimited: Digital Translation Journals," Brooklyn Book Fair Bookend Event, September 2015
- Panel: "Digital Publishing Platforms for Translations," Book Expo America, May 2014

EDITORIAL FELLOWSHIPS

FRANKFURT BOOK FAIR FELLOWSHIP PROGRAM, GERMANY, OCTOBER 2019

TYPA SEMANA DE EDITORES, BUENOS AIRES, ARGENTINA, APRIL 2017

ELIZABETH KOSTOVA FOUNDATION SOZOPOL SEMINARS, SOZOPOL, BULGARIA, JUNE 2015